

TARTAN DVD



Ingmar Bergman won his first Oscar and the International Critics Prize at the Cannes Film Festival in 1960 for *The Virgin Spring*, a brooding medieval tale based on an old Swedish ballad, closely comparable to *The Seventh Seal*, which examines the conflict between Christianity and the paganism rife throughout the Middle Ages.

Set in beautiful 14th century Sweden, the film tells a sombre, powerful fable of peasant parents (Max Von Sydow - *The Exorcist* - and Birgitta Valberg) whose daughter, a young virgin (Birgitta Pettersson), is brutally raped and murdered by swineherds after her half sister (Gunnel Lindblom) has invoked a pagan curse. By a bizarre twist of fate, the murderers ask for food and shelter from the dead girl's parents, who, upon discovering the truth about their erstwhile lodgers, exact a chilling revenge.

This cruel and sensational medieval allegory, made all the more powerful for the luminous, haunting black and white photography and Bergman's meticulous direction, was later to be re-made by horror director Wes Craven (*Scream*) as *Last House on the Left*.

"An extraordinarily powerful film ... Bergman's strongest"

VARIETY

Directed by INGMAR BERGMAN Written by ULLA ISAKSSON Editor OSCAR ROSANDER Music ERIK NORDGREN

Starring MAX VON SYDOW, BIRGITTA VALBERG, GUNNEL LINDBLOM & BIRGITTA PETTERSSON

SPECIAL FEATURES

- Star and Director
- Philip Strick Film Notes
- Filmographies
- Stills Gallery
- Scene Selection
- The Bergman Collection Trailer

Video Aspect Ratio: Original Academy Ratio
 Feature Length: 86 mins approx
 Language: Swedish
 Subtitles: English
 Disc Format: PAL DVD 5
 Region Code: 0

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1960
 PAL
 TVD 3395



Suitable only for
 persons of
 15 years and over.

Not to be supplied to any person below that age

This film will
 have a fairly
 adult theme.
 It may contain
 scenes of sex or
 violence or some
 bad language.



SWEDEN

TARTAN DVD

the BERGMAN collection THE VIRGIN SPRING



TARTAN VIDEO

- Winner, Best Foreign Film - Academy Awards, 1961
- Winner, Special Mention - Cannes Film Festival, 1960
- Winner, Best Foreign Film - Golden Globe Awards, 1961

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