

"HELL HATH NO FURY..."

Fury is the word that marks two great performances...



INGRID BERGMAN as the woman ...

Once framed on a morals charge —

Then alone on the streets

now wealthy and worldly —

Corrupting the morality of a town

To buy the death warrant

of the man she loved.

ANTHONY QUINN as the man

Once the lover

Who betrayed her for money ...

Now the haunted and hunted ...

The price on his life is high

And there are many bidders.



20th Century-Fox presents

INGRID BERGMAN & ANTHONY QUINN "THE VISIT"

CINEMASCOPE

Co-starring

Produced by

Directed by

Screenplay by

IRINA DEMICK/PAOLO STOPPA/JULIEN DERODE & ANTHONY QUINN/BERNHARD WICKI/BEN BARZMAN