

"Denzel Washington is an EXHILARATING FORCE."

- Erik Davis, FANDANGO



En före detta underrättelseofficer, Robert McCall (Denzel Washington) förvandlas till en rättskipare för de hjälplösa. När han bestämmer sig för att hjälpa den unga prostituerade kvinnan Teri (Chloë Moretz), får han uppmärksamhet från den ryska maffian, och i synnerhet från den brutale Teddy (Marton Csokas).



- VENGENCE MODE WITH DENZEL WASHINGTON & ANTOINE FUQUA
Watch *The Equalizer* through the eyes of Robert McCall as Denzel Washington and Director Antoine Fuqua break down the deadliest moves.
- Denzel Washington: A Different Kind of Superhero
- *Equalizer* Vision: Antoine Fuqua
- Inside *The Equalizer*
- One Man Army: Training and Fighting
- Photo Gallery

SPECIAL FEATURES:

- Home Mart: Taking Care of Business One Bolt at a Time
- Children of the Night

Feature: 1080p High Definition / 2.40:1 • Audio: English 7.1 DTS-HD MA, French (Double au Québec), Spanish, English • Audio Description Track 5.1 Dolby Digital • Subtitles: English, English SDH, French, Swedish
MASTERED IN HIGH DEFINITION. APPROX. 132 MINS. COLOR. Some of the information in the listing above may not apply to all Special Features.

COLUMBIA PICTURES presents in association with LSTAR CAPITAL and VILLAGE ROADSHOW PICTURES
AN ESCAPE ARTISTS / ZHW / MAZE NEUFELD PRODUCTION A FILM BY ANTOINE FUQUA "THE EQUALIZER" MARTON CSOKAS CHLOE GRACE MORETZ DAVID HARBOUR WITH BILL PULLMAN AND MELISSA LEO MUSIC BY HARRY GREGSON-WILLIAMS
EXECUTIVE PRODUCERS DAVID ROBINSON PRODUCED BY JOHN REFOUA AND PRODUCED BY NADINE SHIHAN DIRECTED BY ANTOINE FUQUA EXECUTIVE PRODUCERS EZRA SVERDLOV DAVID BLOOMFELD BEN WANSBREN BASED ON THE TELEVISION SERIES CREATED BY MICHAEL SLOAN AND RICHARD LINDHEIM
WRITTEN BY RICHARD WENK PRODUCED BY TODD BLACK JASON BLUMENTHAL DENZEL WASHINGTON ALEX SISKIN STEVE TISCH MAZE NEUFELD TONY ELORIDGE MICHAEL SLOAN DIRECTED BY ANTOINE FUQUA

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THE EQUALIZER

FROM THE DIRECTOR OF TRAINING DAY
DENZEL WASHINGTON
THE **EQUALIZER**



"Denzel delivers like never before."

- Joel Amos, MOVIEFANATIC.COM